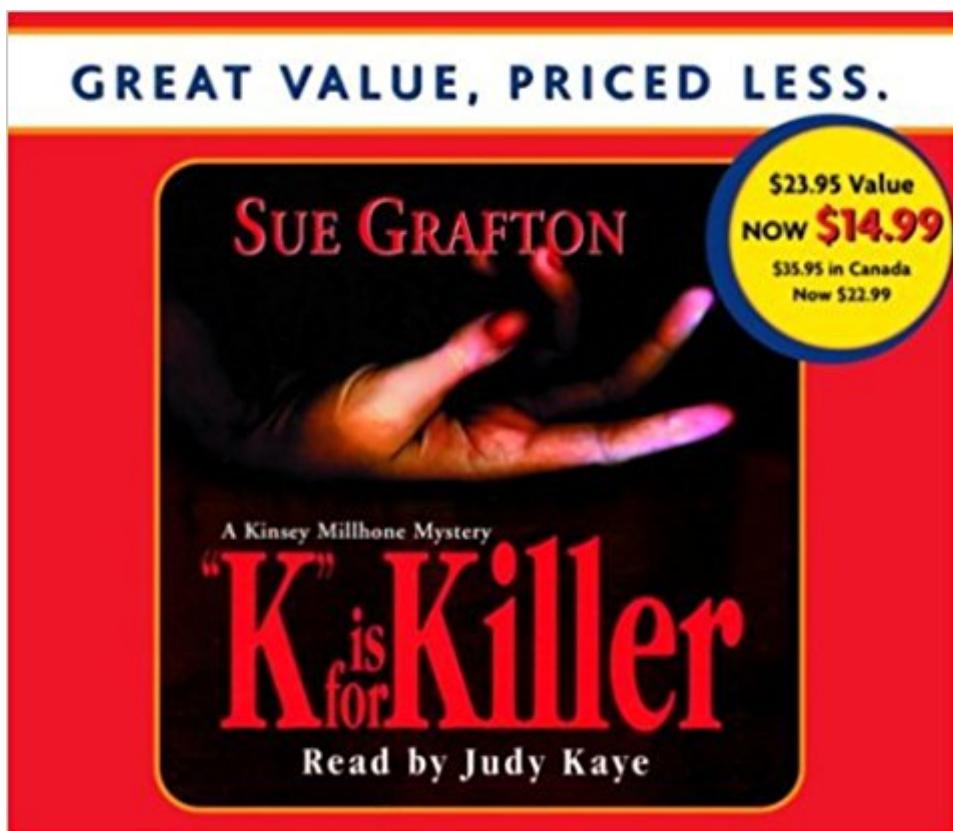


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K Is For Killer (A Kinsey Millhone Novel)



Synopsis

A Kinsey Millhone mystery. . . When Kinsey Millhone answers her office door late one night, she lets in more darkness than she realizes. Janice Kepler is a grieving mother who can't let the death of her beautiful daughter Lorna alone. The police agree that Lorna was murdered, but a suspect was never apprehended and the trail is now ten months cold. Kinsey pieces together Lorna's young life: a dull day job at the local water treatment plant spiced by sidelines in prostitution and pornography. She tangles with Lorna's friends: a local late-night DJ; a sweet, funny teenaged hooker; Lorna's sloppy landlord and his exotic wife. But to find out which one, if any, turned killer, Kinsey will have to inhabit a netherworld from which she may never return.

Book Information

Series: A Kinsey Millhone Novel (Book 11)

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Customer Reviews

The 11th adventure of Santa Teresa, Calif., PI Kinsey Millhone has a dark tone--due in great part to Kinsey's working this case mostly at night. Kinsey agrees to look into the 10-month-old death of Lorna Kepler, a young woman whose decomposed body was discovered in her cabin so long after death that it was impossible to determine the cause. Kinsey's client, Lorna's mother, who works the night shift in a 24-hour diner, suspects murder. So does Kinsey, especially after investigating Lorna's effects and her considerable assets, some unaccounted-for. An anonymously delivered pornographic tape adds to the emerging portrait of the dead woman as an intriguingly self-sufficient, ambitious woman of the evening. In nighttime forays, Kinsey talks to an all-night deejay whom Lorna often visited at his studio; she meets--and befriends--a prostitute who occasionally teamed up with

Lorna to party with clients. She also investigates the victim's day job as a part-time receptionist for the water district, where a high-stakes development project is currently raising tempers. A host of suspects includes a porn filmmaker in San Francisco, members of Lorna's family, her landlord, the water district employees and even a smooth-dressing cop, whom Kinsey talks to at night. But lack of sleep dulls Kinsey's perceptions and it takes two more deaths and the surprise appearance of a deus ex limousine to lead her to a solution. Even sleep-deprived, Kinsey shows spunk and appeal, but she is not at her sharpest here. 600,000 first printing; author tour. Copyright 1994 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

YA-Asked to investigate the death of 25-year-old Lorna Kepler, which occurred 10 months earlier, P.I. Kinsey Millhone uncovers the young woman's secret life as a high-class call girl, her half a million dollars in blue-chip investments, but no clue as to the murderer. The main plot is strengthened by several subplots including the whereabouts of a \$20,000 withdrawal made the day of Lorna's death; the misleading spying antics of her landlord's wife; and the greed and jealousy of the victim's overweight older sister. Grafton's writing is vivid when describing Kinsey's soul-searching about the evil some people commit and in the resultant powerful ending. Though the 11th in the series, "K" is neither weak nor repetitive, providing excitement, intrigue, and a fierce need to finish reading it in one sitting.Pam Spencer, Thomas Jefferson Sci-Tech, Fairfax County, VA
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I admit I have a soft spot for "cold" case mysteries and this book did not disappoint. From the first meeting Kinsey has with the victim's mother, I was completely enamored with the case and couldn't wait to see Kinsey get into it. Kinsey delves into this world of the "night" and it has a definite impact on her both emotionally and physically. She seems almost manic with times of extreme energy to times of extreme exhaustion but the big impact is on her emotions and her trip into the darkness. There isn't a lot of discussion about the dark decisions Kinsey makes and that is a little disappointing because I really wanted to see her fight her way back to the light but it was just glossed quickly.Interesting things about this case are the varying descriptions of the murder victim. For those who knew her in the daytime, the description was very negative versus those who knew her at night. We are also introduced to Detective Cheney Philips who was very much a hot/cold kind of character as it relates to his relationship with Kinsey. I felt like Grafton

couldn't decide where she wanted the relationship to go so she started at one extreme (flirty/interested) and ended on the other end of that spectrum (disengaged). The only disappointment I have for the book is the little impact of Kinsey's family had on this book after such a huge revelation it was in the last book. There was some discussion but not a whole lot which felt like a huge unresolved storyline was hanging out there.

What can you say about Sue Grafton other than she is a great mystery writer. Kinsey Milhone is an ex-cop and has her own detective agency and never much of a sex life if that what your looking for, go elsewhere. This is a traditional gumshoe story with action and danger for our heroine. After some spotty success writing books, Grafton changed to writing screenplays for TV and movies. With the success of her first Alphabet series book ' A is for Alibi' in 1982 it has continued to date. I first discovered her books when I came across 'G is for Gumshoe' (pub 1990) in a recycle center in 2000, I proceeded to local bookstores and to acquire all of this series up until the current at the time 'O is For Outlaw'. It's always great when you come across a great series in progress as it's a joy just reading book after book from a great writer. Much like 'binge watching TV series on Netflix nowadays. Only problem with an ongoing series is waiting for the next book. Grafton has done only a couple of yearly books and mostly every other year since 'P is for Peril' in 2001. It is now up to just plain 'X' in 2015 and will end with 'Z is for Zero'. I'm hoping she has Y & Z completed as she is 75 now and I'm 70 and don't want to miss the conclusion of this great series.

I enjoy listening in on Kinsey's thoughts as she unravels mysteries...and this one certainly had a lot of threads. This was a good book. The only thing missing was how much of the story did she tell her client, and what was her bill.

I like finding a series that I can settle back into, a series where the main character is portrayed in a believable, consistent manner. Sue Grafton has achieved this. Like Perry Ellis' Brother Cadfael series, you can return again and again, and kind of pick up where you left off from the last book. Yet, the plots have enough twists and turns so they are not predictable, but there is a consistency, and the main character, like J. D. MacDonald's Travis Magee, is quirky, flawed, a little like the distant relative we all have.

If you like mysteries these will keep you engrossed. Grafton is a very descriptive writer so you are watching a literary movie if you tend to see what you're reading in your mind like I do. If you can you

should read them in alphabetical order but if you can't she tends to bring the reader up to date of previous books events. They're an easy read but don't get started if you have to put them aside for several days. It's almost impossible to leave them for very long!

I'm reading all the Kinsey books in order (some for the second time). "K" was great: clues that led me astray, plausible connections, horror, grief, liaisons. Wonderful!

This was as good as the rest. Ms. Milhone can really get in some scrapes. On to the next book in the series

I love Sue Grafton's alphabet series. Each book is a fun read and a good mystery.

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